

MICHAEL RALPH

Choreographer | Director | Teacher | Performer

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PROFESSIONAL CREDITS

MUSICAL THEATRE

| | | | |
|-----------------------------|----------------------------|------|---|
| ELVIS: a Musical Revolution | David Venn Enterprises | 2023 | Choreographer/Resident Director <i>Australian Premiere – National Tour</i> |
| Xanadu | Patrick School of the Arts | 2023 | Director/Choreographer |
| Come From Away | New Theatricals | 2022 | Resident Director/Choreographer <i>National tour</i> |
| The Wedding Singer | David Venn Enterprises | 2022 | Associate Director/Choreographer <i>New Zealand tour</i> |
| The Wedding Singer | David Venn Enterprises | 2021 | Choreographer/Resident Director <i>Australian Premiere – National Tour</i> |
| Our House | VCA | 2020 | Choreographer |
| Legally Blonde | James Terry Collective | 2019 | Director / Choreographer |
| Herringbone | Squabbalogic | 2019 | Co-Director/Choreographer |
| Bring it On: the musical | David Venn Enterprises | 2019 | Resident Director/Choreographer <i>National tour</i> |
| Sweet Charity | WAAPA | 2019 | Choreographer |
| NINE the Musical | StageArt | 2018 | Director / Choreographer |
| Bring it On: the musical | David Venn Enterprises | 2018 | Choreographer <i>Australian Premiere</i> |
| The Boy from Oz | The Production Company | 2018 | Choreographer |
| A Little Night Music | Watch This Productions | 2018 | Choreographer |
| Chicago | WAAPA | 2017 | Choreographer |
| DUSTY | The Production Company | 2016 | Choreographer <i>Melbourne and Adelaide tour</i> |

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|--------------------------|---------------------------------------|------|-------------------------------|
| Spring Awakening | VCA | 2016 | Choreographer |
| Bring it On: the musical | WAAPA | 2016 | Choreographer |
| CrossXroads | RL Productions | 2016 | Choreographer |
| | <i>World Premiere</i> | | |
| Georgy Girl | Georgy Girl Productions | 2015 | Choreographer |
| | <i>World Premiere - National tour</i> | | |
| Company | Watch This Productions | 2015 | Choreographer |
| West Side Story | The Production Company | 2015 | Choreographer |
| | <i>Restaging Jerome Robbins</i> | | |
| NED | Capital Venue & Events | 2015 | Choreographer/Musical Staging |
| | <i>World Premiere</i> | | |
| Avenue Q | Trifle Theatre Company | 2015 | Choreographer |
| Loving Repeating | Vic Theatre Company | 2015 | Choreographer |
| Our House – Workshop | Storeyboard Entertainment | 2014 | Choreographer |
| Georgy Girl – Workshop | Backstage Productions | 2014 | Choreographer |
| Pacific Overtures | Watch This/Manila Street | 2014 | Choreographer |
| My Fair Lady | Footlight Productions | 2014 | Choreographer |
| Pippin | Magnormos | 2013 | Choreographer |
| Pirates of Penzance | The Production Company | 2013 | Ensemble |
| Singin' in the Rain | The Production Company | 2013 | Ensemble |
| Moonshadow | Cat Stevens/Yusuf Islam | 2012 | Ensemble |
| | <i>World Premiere</i> | | |
| Milk and Honey | Magnormos | 2011 | Choreographer |
| CATS | Really Useful Group | 2010 | Skimbleshanks |
| FAME the Musical | Gordon Frost Organization | 2010 | Swing/Role cover |
| CATS | Really Useful Group | 2008 | Pouncival |

DANCE THEATRE

| | | | |
|----------------------|------------------------|------|--------------------------|
| SELF | Hucklebuck Productions | 2017 | Director / Choreographer |
| Hollywood Honky Tonk | Giving Productions | 2014 | Director / Choreographer |
| NOW & THEN | Self Produced | 2013 | Director / Choreographer |

MUSIC VIDEO

| | | | |
|-------------|---------------|------|---------------------------|
| Another You | Adam Noviello | 2022 | Co-Director/Choreographer |
|-------------|---------------|------|---------------------------|

TELEVISION

| | | | |
|----------------------------|----------------|------|---------------|
| Dance Boss | Channel 7 | 2018 | Choreographer |
| So You Think You Can Dance | Channel 10 | 2014 | Choreographer |
| The Singing office | Foxtel - FOX 8 | 2007 | Dancer |

CABARET

| | | | |
|----------------------|----------------------------|------|--------------------------|
| CAKE | Adelaide Cabaret Festival | 2018 | Director / Choreographer |
| Yummy | The Butterfly Club | 2013 | Choreographer |
| Triage! | The Butterfly Club | 2012 | Choreographer |
| The Petticoat Soiree | Melbourne Cabaret Festival | 2011 | Choreographer |

AWARDS & NOMINATIONS

AWARDS

Green Room Awards 2024: Music Theatre (Commercial) Best Choreography – **ELVIS: A Musical Revolution**

Green Room Awards 2024: Betty Pounder Award for Excellence in Choreography – **ELVIS: A Musical Revolution**

Green Room Awards 2022: Betty Pounder Award for Excellence in Choreography – **The Wedding Singer**

Green Room Awards 2018: Betty Pounder Award for Excellence in Choreography - **Bring it On the musical**

Green Room Awards 2015: Betty Pounder Award for Excellence in Choreography – **Loving Repeating**

NOMINATIONS

Sydney Theatre awards:

Best Direction of a musical – **Herringbone**

Green Room awards:

Best Choreography in a musical – **Legally Blonde**

Best Choreography in a musical – **Georgy Girl**

Best Choreography in a musical – **Pacific Overtures**

Australian Dance awards:

Outstanding Achievement in Commercial Dance, Musicals, or Physical Theatre – **SELF**

Outstanding Achievement in Commercial Dance, Musicals, or Physical Theatre – **Georgy Girl**

TRAINING

DRAMA TRAINING

| | | |
|------|--|--------------------|
| 2009 | Actors Instruments & the Actor and Text course | VCA |
| 2007 | Acting classes | Danceworld Studios |

SINGING TRAINING

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|-----------|-----------------|------------------|
| 2009-2015 | Private lessons | Sally Bourne |
| 2007-2008 | Private lessons | Anthony Costanzo |

DANCE TRAINING

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|-----------|-------------------------------------|---------------------------|
| 2007 | Certificate IV in Dance Performance | Danceworld Studios |
| 1994-2006 | Ballet, Tap, Jazz, Contemporary | Dance Education Centre NZ |